ASUKA COMICS

D·N·ANGEL

ディー・エヌ・エンジェル

Can you see in the darkness of heart?
I want to keep it "DARK". He is "DARK-MOUSY".
YUKIRU SUGISAKI 1997

13

杉崎ゆきる

角川書店
A-101-27

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日渡の口から語られた「氷狩一族」と「丹羽一族」の過去…。
明らかにされる、大怪盗・ダークの謎…。
日渡の運命を知った大助は、
新たな決意を胸に、アージェンタインと戦う!
ダークVSアージェンタインの勝負はいかに…!?

BOOKS

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ASUKA COMICS
D・N・ANGEL ①～⑬
ラグーンエンジン ①～⑦

Kadokawa Comics A
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すぎさきゆきる

ウサギをこよなく愛す
12月26日生。O型。
趣味は演劇とゲームと
ビリヤード。

Cover design : Tetsuya Shinoda

ASUKA COMICS

D·N·ANGEL

13

杉崎ゆきる

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ASUKA COMICS

あすかコミックス

ディー・エヌ・エンジェル

D・N・ANGEL

杉崎(すぎさき)ゆきる

第13巻

CONTENTS

CHARACTERS (キャラクターズ) & STORY (アンド ストーリー) 2

STAGE3 (ステージ) vol.20 (ボリューム) 5

STAGE3 (ステージ) vol.21 (ボリューム) 45

STAGE3 (ステージ) vol.22 (ボリューム) 83

STAGE3 (ステージ) vol.23 (ボリューム) 127

HIWATARI.... HIS SHOCKING CONFESSIONIIII

日渡（ひわたり）・・・衝撃（しょうげき）の告白（こくはく）!!!

DON'T LIVE VERY LONG LIVES.

D·N·ANGEL ディー・エヌ・エンジェル

杉崎ゆきる

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No.1宣言!! The No. 1 Announcement!!

「氷狩家」の悲しき運命とは…——!!!

THE SORROWFUL FATE OF THE HIKARI FAMILY IS....!!

僕は信じる
I'LL CONTINUE TO BELIEVE,

少しでも可能性が
AS LONG AS THE SMALLEST POSSIBILITY

あるのなら——
CONTINUES TO EXIST....

ディー・エヌ・エンジェル

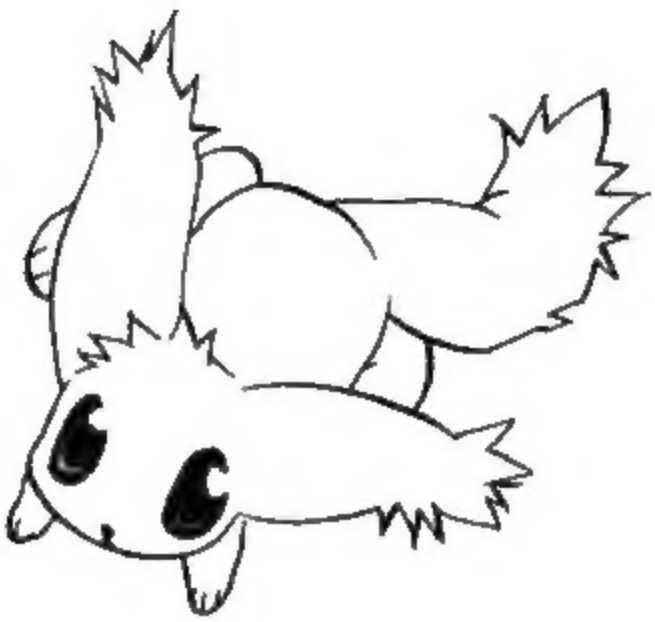
D·N·ANGEL

STAGE.3 VOL.20

杉崎ゆきる
Yukiru Sugisaki

AC D·N·ANGEL ①～⑪巻 大好評発売中★
新書判／各巻420円（税込）※1巻のみ410円（税込）

▶▶▶[DN]グッズが手に入る!! K-ORDER http://www.korder.com にアクセス!!



.....
HIWATARI-KUN, YOU'RE...

YOU'RE
....
LYING
....

.....IN A MANNER OF SPEAKING,
pull...
YOU MIGHT BE ABLE TO SAY
THAT THIS IS A SORT OF RETRIBUTION.

OR PER-HAPS ...
!!!
A..... A CURSE ....?
A "CURSE".... WOULD BE A MORE APPROPRIATE NAME FOR IT...

MY ANCESTOR, THE HIKARI FROM LONG AGO...
WAS ONCE A MODEST MAN.
A HUMBLE ARTIST.

OVER TIME,
GREW TO BECOME A MONSTER BY MEANS OF HIS OWN CRAFT...
HOW-EVER,
THAT ARTIST, GENIUS THOUGH HE MAY HAVE BEEN,
TO PUT IT IN SIMPLER TERMS
THE DEDICATION WITH WHICH HE APPLIED HIMSELF TO HIS ART
EVENTUALLY DROVE HIM TO THE BRINK OF MADNESS...

ABANDON-
ING ALL
ELSE,
HE
EARNESTLY
BELIEVED
THAT HE
COULD
BECOME
MUCH
MORE...
HIS
ULTIMATE
AIM...
TO POUR
LIFE....
INTO THE
WORKS OF
ART THAT
HE HAD
CREATED.

HE SOLD HIS SOUL
ALL IN ORDER TO OBTAIN THAT FORBIDDEN TECHINQUE.
TO THE DEVIL
...

AND HIS HANDS
BECAME STAINED.

COUNTLESS OBJECTS,
AND COUNTLESS WORKS.
MOST LIKELY TO A DEGREE THAT NO ONE COULD EVER MEASURE,
HE PERFORMED HIS EXPERIMENTS, OVER AND OVER AGAIN,
GIVING LIFE TO SO MANY GROTESQUE AND HIDEOUS "THINGS."
...WAS HE A DEVIL?

THE BLURRED LINE BETWEEN THE TWO...
OR DID HE POSSESS A POWER EQUAL TO GOD?
WAS THE CATALYST THAT EVENTUALLY DROVE MY ANCESTOR INTO MADNESS.

THOUGH THERE WAS NO SHORTAGE OF ART IN THE WORLD AT THAT TIME...
EACH OF THE HIKARI'S WORKS WERE...
YES, WITHOUT EXCEPTION...

THEY WERE ALL "FANTAS-TIC"
AND MANY OF THEM WERE CREATED.
PEOPLE WOULD TALK ABOUT THE HIKARI'S WORKS CONSTANTLY,
IT WAS ALMOST AS THOUGH....

ALIVE...?
....THEY WERE LIVING CREA-TURES.
..... SO THEY SAID.
THE ART-WORKS....

THEY ARE NOT "LIVING" THINGS....
BUT "THINGS" THOUGH THEY MAY BE...
AND SOME SORT OF WILL OF THEIR OWN, CERTAINLY.
THEY DO CARRY POWER,
AND THERE WAS ONE PERSON WHO CARRIED A PARTICULAR INTEREST IN THOSE ARTWORKS.
THAT MAN WAS
YOUR FAMILY'S ANCESTOR.

M...
THAT'S RIGHT.
... MINE..?
MY...
THE NIWA FAMILY'S ANCESTOR...

....I...
I'M....
.....
17
EVEN THEN, YOUR FAMILY WAS COMPRISED OF PHANTOM THIEVES.
AND THEY HAD THEIR EYES SET ON THE ART-WORKS OF THE HIKARI.
NO,
PERHAPS IT WOULD BE MORE APPROPRIATE TO SAY THEY WERE BEWTICHED BY THEM.

TO BE GIVEN LIFE,
AND TO HAVE THAT LIFE SNATCHED AWAY, JUST AS QUICK-LY...
THE EXCHANGE BETWEEN THE TWO IS A NEVERENDING CYCLE...
A WAR THAT EXTENDS INTO ETERNITY.

AND ON THAT BATTLE-FIELD,
OUR PREVIOUS SELVES,
MORE THAN ANYONE ELSE,
REGARDED ONE ANOTHER AS TRUE EQUALS.

SELVES
-?

AS TIME PASSED,
MY ANCESTOR SAUGHT TO FULFUL HIS DEEPEST DESIRE.
"KOKUYOKU"
THAT ARTWORK WHICH HE SO DESPERATELY YEARNED FOR; WHICH WAS TO BE HIS LAST CREATION.....
...HAD FINALLY BEGUN ITS CONSTRUCTION.

IT TOOK AN EFFORT
OF MANY MONTHS, AND MANY YEARS
BUT BY USING THE HIKARI'S FORBIDDEN TECHNIQUE,
AND TREATING IT AS THOUGH IT WERE THE LAST PIECE OF "ART" LEFT IN THIS WORLD...

AND THE ARTWORK WAS CLOSE TO COM-PLETION
IT SHOULD HAVE BEEN COMPLETED.
BUT THEN
A FIGURE APPROACHED AS THE HIKARI WAS PREPARING TO BREATHE LIFE INTO THAT LAST ARTWORK
YES, AT THAT VERY MOMENT....

THE PHANTOM THIEF
MADE HIS APPEARANCE

...HI..KA...
WHA...
T...
HAVE
YOU...
D—

NIWA...!!
THE CEREMONY WAS ONLY HALF-COMPLETED
AND WITH THE MAGICAL ENERGY INTENDED TO BREATHE LIFE INTO THAT ARTWORK HAVING LOST ITS DESTINATION

IT WENT OUT OF CONTROL.

TAKING THE FORM OF A "CURSE,"
AT THAT PLACE,
IT FELL UPON BOTH THE HIKARI AND THE NIWA.

THE KOKU-YOKU
MANIFESTED ITSELF WITH-IN THE HIKARI AS "KRAD"
AND WITHIN THE NIWA," IT BECAME "DARK."

IN THEIR SEPERATED STATES,
THEY DWELL WITHIN US.
DARK
KRAD
THAT CURSE,
ONE CARRIES THE MEANS TO SEAL THE OTHER; RATHER, TO "CANCEL" EACH OTHER OUT.
TARGETED AT THE "SAME OBJECT," HAS...

OVER THE COURSE OF SEVERAL GENERA-TIONS,
CAUSED BOTH OF THEM TO
DWELL WITHIN US, AS OUR "OTHER SELVES."

7月号（6月24日発売）につづく

D•N•Angel

stage 3 vol. 28
(chapter 3 after renewal
ch. 1 of vol. 17?)

Translated By: Rebmastu
QC'D By: Mafra

Brought to you by Turtle Paradise scanlations
http://turtleparadise.desertmoon.org

T/N note: On page 2, Hikari mentions that Kakyoku was to be the Hiker's final work. This isn't meant to imply that Hikari wanted it to be his last though =3

絶好調！世紀の大怪盗伝説

STAGE.3 VOL.21

ディー・エヌ・エンジェル

D·N·ANGEL

もうひとりの自分
Our other-selves

Are what bind us together.
それは君と僕をつなぐモノ。

杉崎ゆきる
YUKIRU SUGISAKI

お待たせしました!!

D·N·ANGEL 12巻 6月17日(火)発売予定!!

[D·N]オリジナルグッズが手に入る!! K-ORDER http://www.korder.com/ にアクセス★

OUR CURSE ...?
KRAD AND...
DARK... ARE A CURSE ...?
JUST AS I THOUGHT
YOU KNEW NOTHING OF THIS, DID YOU...?

IN MY CASE...
BECAUSE OF THE CURSE PASSED ON TO ME BY KRAD, OF BEING "SHORT-LIVED,"
I'VE BEEN TRAPPED INTO FOLLOWING THE PATH SET BEFORE ME THAT WILL LEAD MY FAMILY TO ITS EVENTUAL DESTRUCTION.
AND STEMMING FROM DARK
IS YOUR GENETIC ABNOR-MALITY.
RATHER, THE FACT THAT HIS PRESENCE MAKES IT DIFFI-CULT FOR YOU TO REALIZE YOUR LOVE.
IN YOUR CASE, THAT'S HIS METHOD
OF RESTRICTING YOUR FAMILY'S PROSPERITY
.....

DN あらすじ

Daisuke Niwa suffers from a condition programmed into his DNA in which he transforms into the legendary Phantom Thief Dark when he experiences feelings of love. While visiting the amusement park Azumano Joyland with Risa she's suddenly kidnapped by Argentine an artwork that was thought to have been destroyed by the Hikari Clan.

Daisuke and Hiwatari have infiltrated Argentine's castle. There Hiwatari confesses his shocking reality: "My family is short-lived." In addition, he reveals both the truth behind the Hikari family and the circumstances surrounding the moment Dark and Krad were born from "Kokuyoku." Daisuke could only stand in dumbfounded amazement as Hiwatari related his tale.

NO WAY ...
BUT...
BUT HIWATARI-KUN, YOU AND I....
WE WERE *BOTH* BORN!
WE'RE ALIVE RIGHT *NOW*! ISN'T THAT WHAT MATTERS ....!?
IN THE BE-GIN-NING,
OUR CURSES WERE MEANT TO BEFALL ONLY ONE PERSON.

BUT BECAUSE THEY WERE BOTH SPLIT TO THE DEGREE THAT YOU AND I SUFFER NOW,
I WONDER IF ANY OF THIS....
WILL EVER COME TO AN END....
4
REGARD-LESS OF WHAT PRICE I MAY HAVE TO PAY,
I WANT TO *GIVE* LIFE.

AND THEN THERE'S YOU;
YOU, WHO WANTS TO STEAL THAT LIFE AWAY, BY ANY MEANS NECESSARY.
BUT IN THIS SITUATION, I HAVE TO WONDER...

WHICH OF US IS THE SINNER ?

THAT'S A QUES-TION
I DON'T HAVE THE ANSWER TO.
7
THERE IS ONE THING I KNOW FOR CERTAIN, HOWEVER:
THE ONES WHO STARTED THIS GAME....

...WERE MY ANCESTORS.
...AS TIME GOES BY,
I CAN HEAR THE SOUND OF A CLOCK TICKING...

I WANT TO MAKE IT STOP SOME-HOW .....!!
AS THEY ARE STOLEN FROM HIM, ONE BY ONE.
STEADILY TICKING OFF THE SECONDS
COMING FROM HIWATARI-KUN.

BUT WHAT SHOULD I DO?
EVEN IF I DID KNOW WHAT DO TO, HOW WOULD I DO IT?
I DON'T EVEN HAVE THE SLIGHT-EST IDEA OF WHERE TO BEGIN...

WHY...
DO I ALWAYS HAVE TO BE THIS WAY....!

GRAB
....
!
11
....
LET'S
...
I'VE ALWAYS BEEN
SO POWER-LESS TO DO ANYTHING .....!!
LET'S TRY TO DO SOMETHING ABOUT IT THEN, ONE WAY OR ANOTHER...

THERE HAS TO BE SOMETHING I CAN DO....
I'LL BET I COULD GET MY DAD TO HELP! HE'S REALLY GREAT AT INVESTIGATING THINGS,
I KNOW I'M NOT REALLY MAKING ANY SENSE, BUT...
AND DARK AND I COULD HELP, TOO!
WE HAVE TO DO SOMETHING.
THERE HAS TO BE SOMETHING...!
I'LL MAKE IT WORK...
NO MATTER WHAT ...!!

...BUT PERHAPS YOU ALREADY HAVE...
I HAD
TO HATING BOTH MY OWN FAMILY AS WELL AS THE NINJA'S TILL THE DAY I DIED...
WHAT...?

BECAUSE YOU ARE THE WAY YOU ARE... NIWA...

アイス・アンド・スノウ
- Mark version -

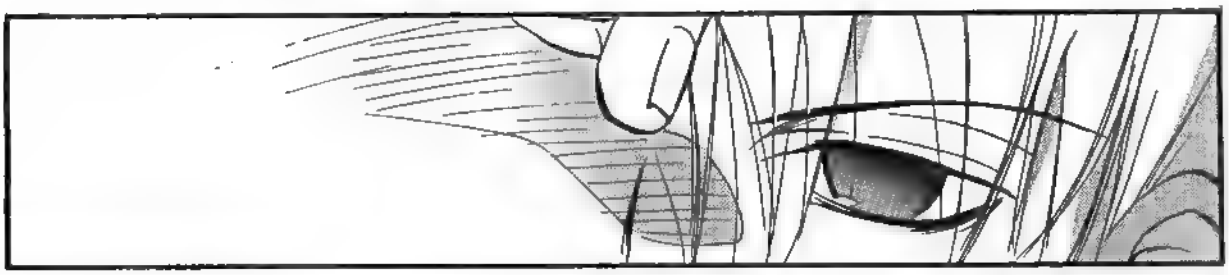
.....
I CAN'T BRING MYSELF TO HATE YOU.
AND TO ME,
THAT IS....

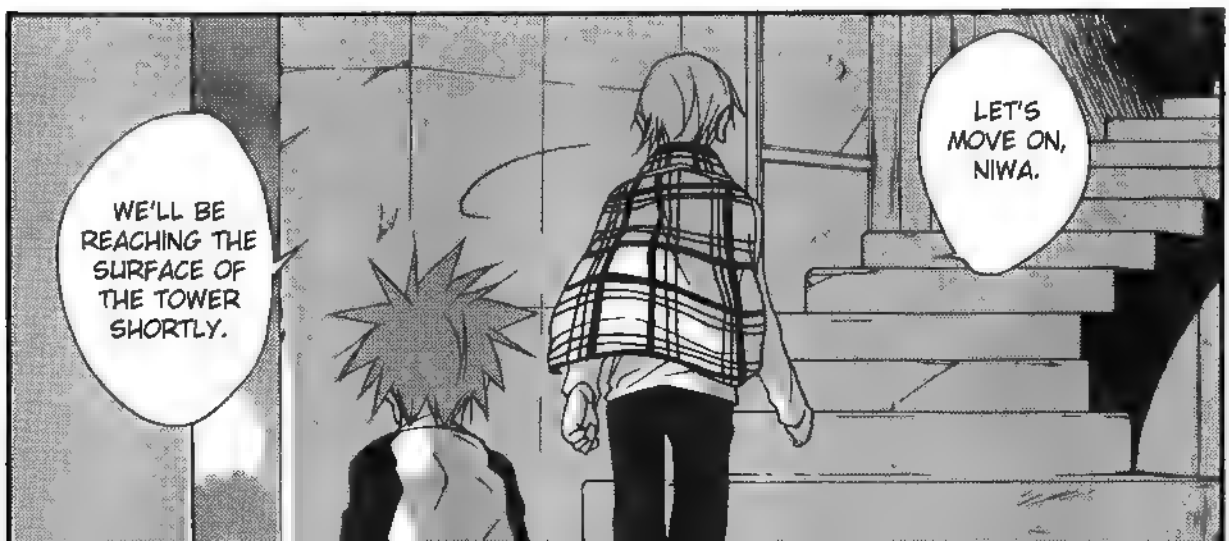
THE ONE THING IN THIS WORLD

THAT TRULY

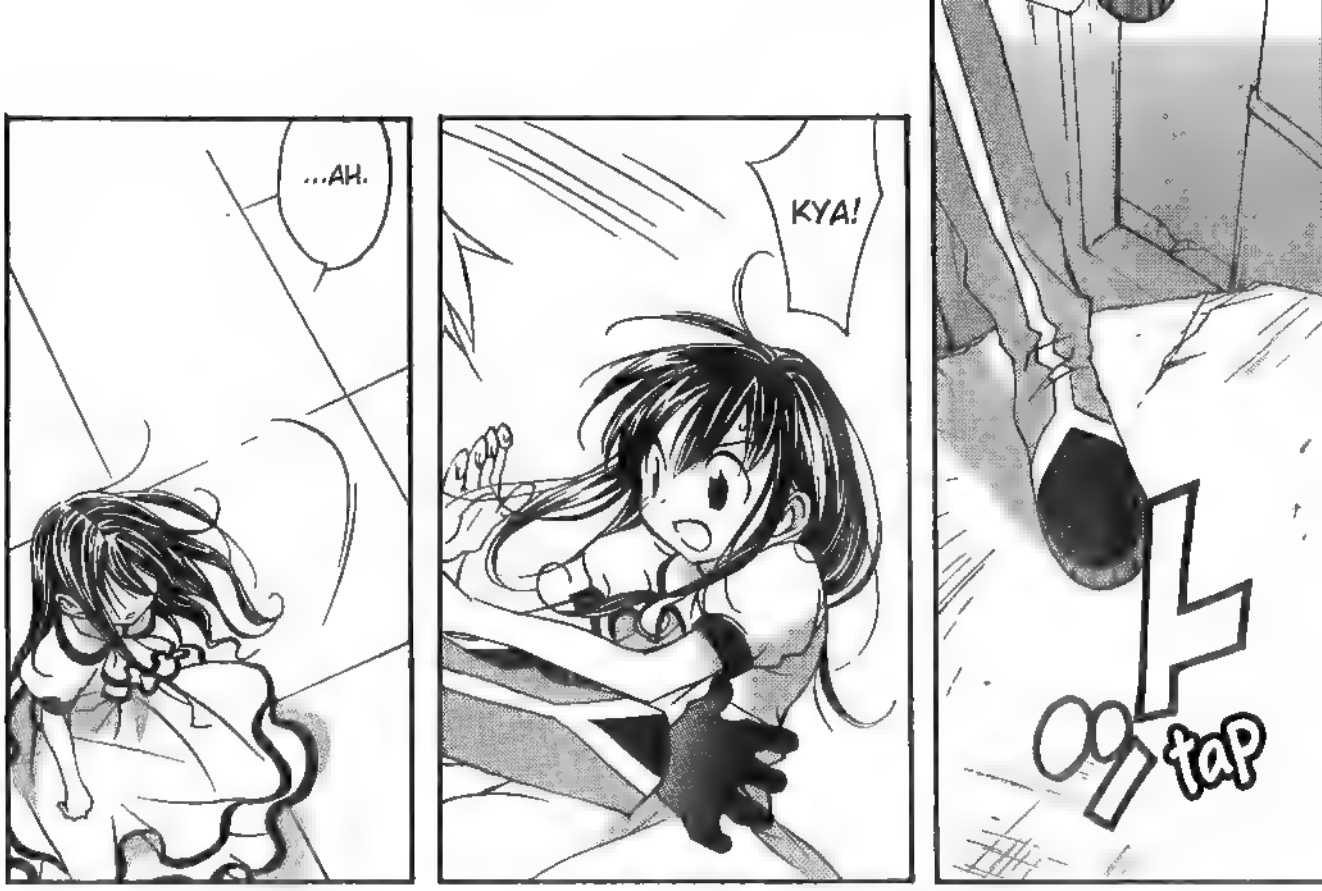
EVER GAVE ME JOY.

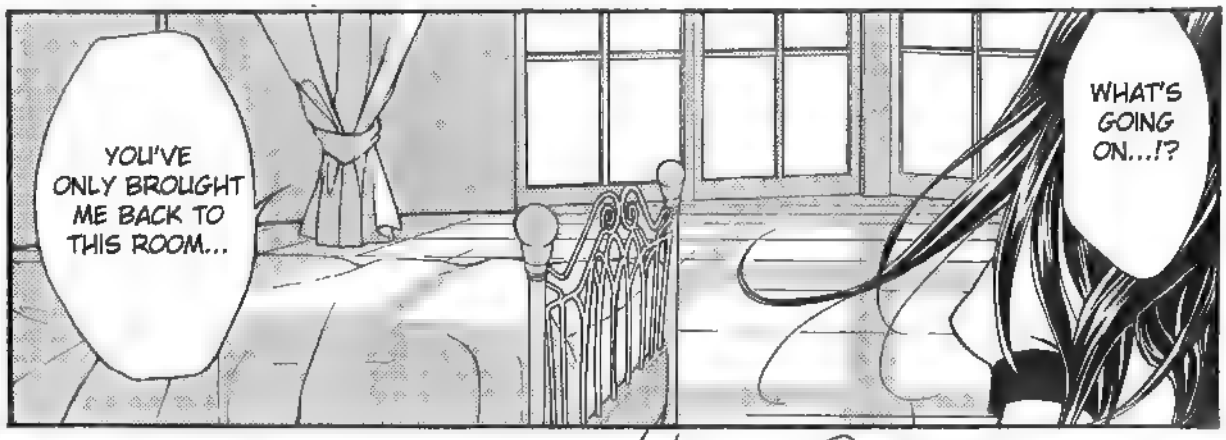
THE SUN'S STARTING TO COME UP...
... AH ...!




WE'LL BE REACHING THE SURFACE OF THE TOWER SHORTLY.
LET'S MOVE ON, NIWA.

HEY-!! WHAT'S THE BIG IDEA!?
.... ALRIGHT !
WHAT'S GOTTEN INTO YOU!? PUT ME DOWN, RIGHT THIS INSTANT!!
I HATE DOING THIS!! PUT! ME! DOWN!
EEEE
LET GO OF ME! LET GO!
I SAID, LET GO! YOU BIG JERK-!!


...AH.
KYA!
tap


YOU'VE ONLY BROUGHT ME BACK TO THIS ROOM...
WHAT'S GOING ON...!?

JUST *WHERE* DO YOU THINK *YOU'RE* GOING?
STEP
STEP
I WANT YOU TO STAY HERE FOR A WHILE.
WHA-HEY...!
!!
turn

OF ALL PLACES, YOU WILL BE SAFEST IN THIS ROOM.
YOU ARE MY "KEY." AFTER ALL.

FINALLY...

HE'S COME TO ME...

TO MY WORLD.

IT'S FUNNY.
FOR ME TO HAVE SOMETHING I WISH TO "PROTECT..."

I WON-
DER,
DOESN'T THAT MAKE ME SEEM AS THOUGH I WERE "HUMAN?"

—HARADA-SAN.....!?
HWOOOO
DUN
KYA .....!

NIWA!!
HARADA-SAN!!
DA
STOP! DON'T GO ANY CLOSER! YOU'RE DE-FENSELESS OUT THERE!!
SHA
BZZZT
AAA

NIWA!!
B22
22t!
!!

BZ-ZT!
NIWA!!
FALL
ING
WAAA
AAA!
BAM!
OW!
WAA-

NIWA!! ARE YOU ALRIGHT DOWN THERE?
I.... I DON'T THINK...
I'M REALLY ...!
SHAKE
SHAKE
SHAKE
SHAKE
GRAB
KU..!
GU..!
SLIDE
...NRGH!
SLIDE
SLIDE
GONNA BE...!
UWA-!
UWAA!
SLIP!

ALRIGHT...!
creak-
CRIK
!!
GEH!
CRACK
FALLING
WHY THE HECK IS IT SO BRITTLE-!?

WOOOOOSH
I've been waiting for this! Time to cry your heart out~
HOW ABOUT, "PLEASE, SAAAAVE ME!"
grin
O!
WHAT!?
DON'T YOU THINK THERE'S SOMETHING YOU OUGHT TO BE SAYING RIGHT ABOUT NOW?
!!
LIKE I SAID: WHAT!?
grin
grin
OH, I SEE I SEE. SUIT YOURSELF, THEN.
BUT YOU DO KNOW YOU'RE GONNA DIE IF YOU KEEP FALLING LIKE THAT, RIGHT?
grin
I SAID, I'M NOT GONNA SAY IT!
LI...!
LIKE I'D EVER SAY SOMETHING LIKE THAT! NOT ON YOUR LIFE!!
THRASH
THRASH

deep breath
...
NIWA!!
DARK...!!!
31

Smack
...DARK ...!?
DARK-SAN!?
!?
IT IS DARK-SAN!!

STOMP
flap
FLAP

YOU REALLY ARE A STUBBORN FOOL...
34
AW, MAN!
YOU REALLY COULDN'T DO ANYTHING IN THE END WITHOUT ME, COULD YOU?
はぁ
Haa~...
YOU KNOW, IF YOU'D CALLED MY WINGS OUT IN THE FIRST PLACE,
WE WOULDN'T BE IN THIS STICKY
NOT TO MENTION LAME
PLEASE! HOW CAN YOU HONESTLY CALL YOURSELF A PHANTOM THIEF?!
TOTAL AND COMPLETE FAILURE OF A SITUATION THAT WE'RE IN RIGHT NOW!
ガッ STAB
STAB
STAB
STAB

. ANK YOU
WHAT?
OOOOO
DON'T OVERESTIMATE YOURSELF!
YOU AMATEUR!
35
THANK YOU
OOO DARK.
FOR SAVING ME BACK THERE.
.....
CRIPES.... IF YOU'DA JUST DONE WHAT I SUGGESTED EARLIER....

AT LAST, THE THE LEGENDARY GREAT PHANTOM THIEF DARK MAKES HIS APPEARANCE!! NOW, WHERE WILL THE SHOWDOWN WITH ARGENTINE BE...!?
ANY-WAY,
IT LOOKS LIKE YOUR EYES HAVE FINALLY BEEN OPENED TO THE TRUTH.
EH?
I AM
YOU.
I EXIST WITHIN YOU.
Snarl
WELL THEN,
I THINK IT'S HIGH TIME WE RESCUED THE PRINCESS FROM HER TOWER-
RIGHT, DAISUKE !!
To Be Continued... つづく

D•N•Angel

stage 3 vol. 21
(chapter 4 after renewal
ch. 2 of vol. 17)

Stage 3 vol 2.2 will be out with next month's issue of Asuka Magazine which should be coming out at the end of this month (June). Expect the new chapter in the first or second week of July!

Translated By: Rebmastu
QC'D By: Mefra

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D·N·ANGEL ⑫巻

絶賛発売中!!

The Legendary Phantom Thief, Dark.

The fragments locked deep within his heart are ....

STAGE.3 VOL.22

ディー・エヌ・エンジェル

D·N·ANGEL

杉崎ゆきる

WELL, THEN.
I THINK IT'S HIGH TIME WE STOLE OUR PRINCESS FROM HER TOWER-
RIGHT, DAISUKE !!

HIWATARI-KUN !!
はぁ…っ
NIWA !!
2
きゃっ
HIWATARI-KUN ♪
ハァ
WHICH ARE YOU ...!
……

....SO IT'S YOU, DARK.
YO, HIWATARI!
SO WE MEET AGAIN!
KNOCK THAT OFF IT'S CREEPY
WHAT'S THAT SUPPOSED TO MEAN, DARK!?
EH-!?
"WE MEET AGAIN" .....?
AND STEP BACK ALREADY, WOULD YA?
THERE, THERE, AMATEUR, SETTLE DOWN.
T/N: REFERRING TO NIWA'S FA... LAST CHAPTER
SINCE YOU'RE HERE RIGHT NOW .....
CAN I ASSUME NIWA IS SAFE...?
!
3
IF YOU'RE ASKING ME IF I, THE GREAT MASTER DARK, SAVED THIS DORK AFTER HE CRIED OUT IN THAT TEARFUL VOICE OF HIS, "OH, PLEASE, SAVE ME!"
Hah!
THEN DUH, OF COURSE.
EXPLAINING THE SITUATION LIKE THAT COULD SEVERELY DAMAGE MY REPUTATION, YOU KNOW-!!

HEY! I WASN'T CRYING WHEN I ASKED YOU FOR HELP-!!
WOULD IT KILL YOU TO LISTEN TO WHAT PEOPLE ARE TRYING TO SAY!?
Oh come ON!
ASIDE FROM THAT,
THAT'S STILL QUITE A LONG WAYS TO FALL; ALL THE WAY DOWN TO THE BOTTOM
...
THERE'S SOMETHING BOTHERING ME...

EH?
HIWATARI...
I'M GOING DOWN BELOW.
YOU'RE GOING "BELOW?" HEY, HOW FAR DOWN ARE WE TALKIN'!?
YOU KNOW YOU CAN'T REACH ANYTHING THAT WAY!
NO, THERE'S SOMEWHERE I CAN GO
LISTEN, LET'S WORK SEPERATELY FROM HERE ON.
YOU HAVE YOUR OWN WINGS, DON'T YOU?

....DARK ?
WHAT EXACTLY WAS THAT POWER?
WHEN ARGENTINE WAS CREATED,
MY ANCES-TORS DIDN'T GRANT HIM THE SORT OF MAGIC ABILITY HE WIELDED BACK THERE.
RATHER, HE WASN'T GRANTED THE SORT OF ABILITY THAT WOULD BE EFFECTIVE AGAINST A PERSON THE WAY THAT WAS....

IT WOULD APPEAR THAT
FAILING TO TAKE THE LIFE OF ONE OF YOUR OWN WORKS ....
WAS YOUR BIGGEST MISTAKE.
THE ONE WHOSE SHACKLES HAVE BEEN THROWN OFF....

ARGENTINE .....!
COULD THIS MEAN THAT BEAST
EXISTS WITHIN TWO SEPERATE BODIES?

ゴボッ
STOP IT!!

IF YOU DID SOMETHING TO HURT HIM,
I'LL NEVER, EVER FORGIVE YOU!
WHAT DID YOU DO TO DARK-SAN !?
I SAID STOP IT!!
HURT HIM ...?
SOME-THING TO...
STOP IT!!

STING...

WHAT ...?

RISA, GET OVER HERE !!
DARK-SAN !!

DARK-SA.....

KYA-!
!?
!!!
KOKU-
YOKU
!!

YOU'RE ...
ARGEN-TINE ...!?
YOU'RE THE BASTARD WHO MADE A FOOL OF ME ...
AR-GEN-TINE !!?

I got cut off!?
DARK ....!!
KOKU-YOKU !!
17
AND THIS IS WHY
YOU'RE NOTHING MORE THAN A WORK CREATED BY THE HIKARI !!

!!
18
.....MMG!
...Y'KNOW, I COULD JUST SMASH YOU TO PIECES RIGHT NOW AND BE DONE WITH YOU... .
I MEAN, YOU MADE ME LOOK LIKE AN IDIOT, AND I CAN'T STAND SHIT LIKE THAT.
AND TO TOP IT OFF ....
YOU STOLE SOME-THING THAT BELONGS TO ME.

HA!
SO YOU CAN BET YOUR ASS
I'M GONNA TAKE MY SWEET TIME TEACHING YOU A LESSON.
DARK!!
19
WE NEED TO PRIORITIZE SAVING HARADA-SAN ABOVE THIS!!
IT'S NO USE!! MY VOICE WON'T REACH HIM!
DARK!!
DARK!!

ドサ
DARK-SAN....!!

ギィ
.....
IT CAN'T BE....

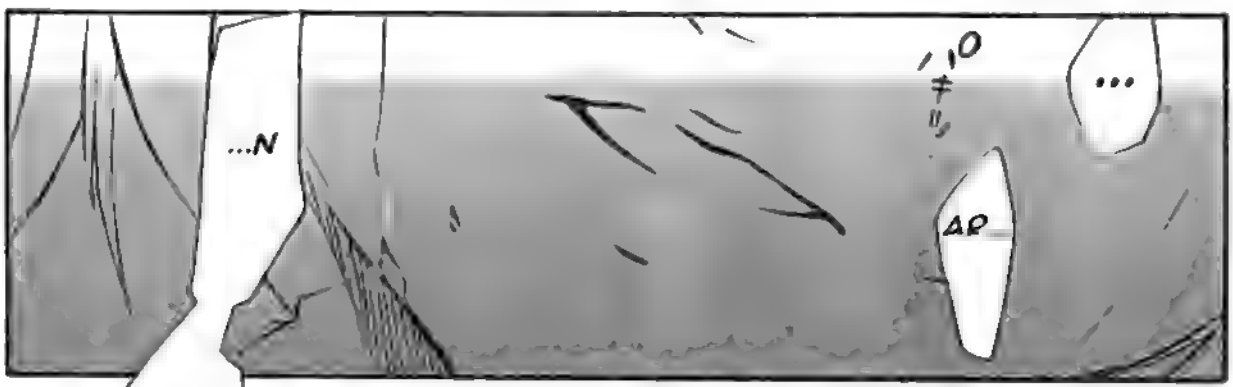
IT'S YOU.
WHAT IS "QUALIA" DOING HERE....!
WHY ....

YOU'RE THE ONE WHO'S BEEN GIVING ARGENTINE THAT POWER ...!!

WHAT MUST I DO IN ORDER TO OBTAIN THAT WHICH I SEEK?
IF I AM TO BECOME
LIKE KOKU-YOKU

!!
HE MUST BE ABLE TO TELL ME.
...IT'S BREAK-ING APART .....!
THAT'S ENOUGH !
QUALIA, STOP !!

STOP
THIS
!!


...N
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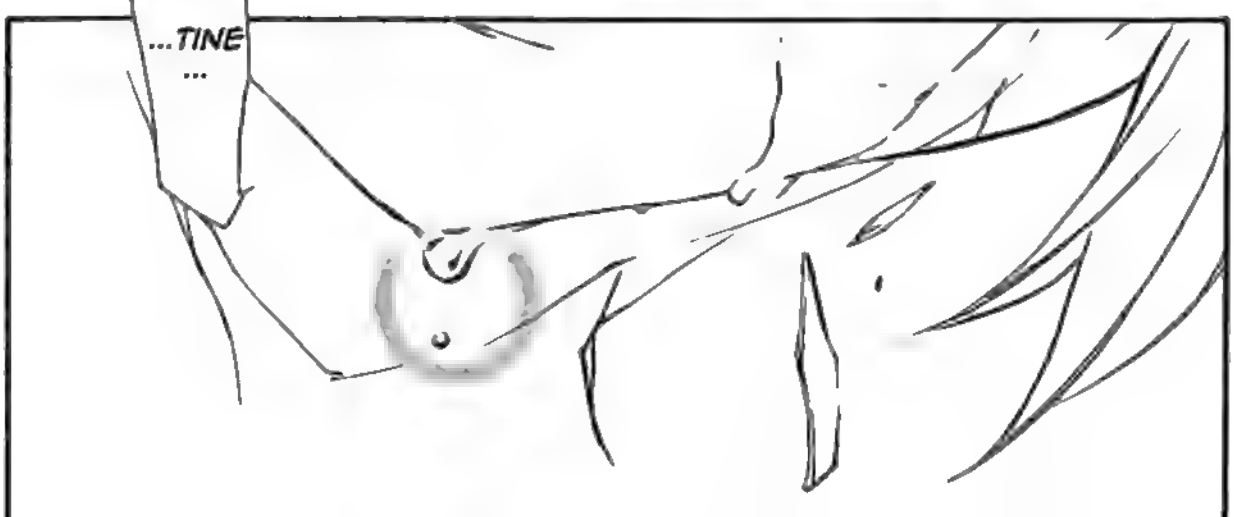
...TINE
...

SUCH STRENGTH ...!!
THAT THEY WOULD GRANT THEIR ART-WORKS
POWER OF SUCH GREAT CALIBUR ....

TRULY, MY ANCESTORS
WERE FAR TOO DANGEROUS.
THEY CREATED A MONSTER ...
AGH !!
T/N: LAST CHAPTER PRETTY MUCH CONFIRMED THAT WHEN HIWATARI SAYS "ANCESTORS," HE'S ONLY REFERRING TO THE ORIGINAL HIKARI. I'VE DECIDED TO KEEP IT PLURAL, SINCE THAT'S THE ACCEPTED TRANSLATION AND IT'S WAY TOO LATE IN THE GAME TO CHANGE IT NOW.
AW, WHAT'SA MATTER? DON'T FEEL LIKE RESISTING ANYMORE?
GROW A PAIR. YOU WERE THE ONE WHO PICKED THIS FIGHT, REMEMBER?

...MUST I....
AAH?
WHAT MUST I DO ....
SO THAT I...
MAY BE-COME KOKU... YOKU ....
WHAT'RE YOU BAB-BLING ....
WAI....! WAIT, HOLD ON, DARK!!
SHUT UP, DAISUKE!!
I'M JUST SAYING, WHAT IF... MAYBE THERE'S SOME SORT OF REASON BEHIND WHAT HE'S DOING ....
I'M SURE HE HAD SOME SORT OF OBJECTIVE IN MIND WHEN HE KIDNAPPED HARADA-SAN....
...WHAT YOU'RE DOING RIGHT NOW ....
IS JUST ONE-SIDED. IT'S NOT EVEN FAIR.
...

GIVE ME ONE GOOD REASON WHY I SHOULD GIVE A DAMN.
DARK !!
THIS GUY HERE IS JUST A "THING"
AND I'M GONNA BREAK IT.

...AH
...UU...
WA
AH...!
AAAAAH!

QUALIA !!
WHAT THE HELL ...!!
THE TOWER'S FALLING APART !?

HARADA-SAN IS TRAPPED IN THAT TOWER !!
DARK!!
RISA!!

KYA-!
OW!
NO WAY.
EH!
WHAT'S ...?

HELP ME....!
DARK-SA...!

RISA !!
I'M NOT GONNA MAKE IT!!

HARADA
!!!

K-RAD ...!?
HIWATARI-KUN !!

41
....
DARK-
SA....
...?
WHO...

APPEARING BEFORE RISA IS KRAD! AND WATCHING THE SCENE IS DAISUKE... NEXT ISSUE WILL BE THE SHOCKING CLIMAX!!
WHO ARE YOU...?
.....
DARK...?
10月号 8月24日発売 につづく★ To Be Continued...

D·N·ANGEL

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....
WHO
....
ARE
YOU
....?

P....
PLEASE, WAIT!!
TURN

THOSE ...
WHITE WINGS ....

I THINK I'VE ...
SEEN THEM BEFORE, SOME-WHERE ....

I SUGGEST YOU STAY WHERE YOU ARE UNTIL SOMEONE COMES TO PICK YOU UP...
YOU'LL BE SAFE THERE.
AH...!
FLAP

BUT WHY?
WHY DID YOU SAVE ME...?

SFX: GASP
....DARK?
I....
TURNED BACK ...
hmph...
.....
5
Kyuu!
OOOOO
Kyu.
WIZ!!

...HAAH
BUT STILL, IT'S A GOOD THING HIWATARI-KUN MANAGED TO MAKE IT TO HARADA-SAN IN TIME ...
THANKS, WIZ! YOU'RE A LIFESAVER!
Kyuu!
SFX WAG, WAG

He's not answering...

WHA...!! WHAT WAS THAAAAT!!?
WAIT, DON'T TELL ME YOU'RE IN SHOCK RIGHT NOW BECAUSE HE BEAT YOU?

HIWATARI-KUN ...
!?
HE TRANS-FORMED, DIDN'T HE? I WONDER IF HE'S OKAY ...
IN SHOCK, AM I!? WHADDA LOAD'A CRAP!!!
EVER STOP TO CONSIDER THAT THE ONLY REASON I CHANGED BACK WAS 'CAUSE I THOUGHT YOU WERE PUSHIN' YOURSELF SO HARD YOU'D GET HURT!?
IT'S YOUR OWN DAMN FAULT!
C'MON!
GOT IT!?
DON'T CHANGE THE SUB-JECT!!
JEEZE, I'M NOT.
HUFF ...

haaah
huff...
hah
haah
USE THIS RING.
YOU'LL BE ABLE TO SUPRESS YOUR OTHER SELF WITH IT, BUT KEEP IN MIND THAT IT'S ONLY GOOD FOR ONE USE.

SFX: PLIK
SFX: SHING
9

I WONDER WHY
IT WAS SO MUCH LESS PAINFUL THAN IT USUALLY IS.
AND...
I'VE ...
RETURNED TO NORMAL ....
THERE'S SUCH A WARMTH IN MY CHEST ....
IS IT JUST MY IMAGINATION..?

SFX: SLOOP
SFX: SPLASH
SFX: SPLUSH
SFX: SPLASH

QUA...
LIA....
I'VE LOST YOU ...
FOR THE SECOND TIME ...
...
I....
WANTED A [HEART].
BECAUSE WITH [HEART], ANY PIECE MAY BECOME A TRUE WORK OF ART ....
SO MY CREATOR SAID.

IT WASN'T LIKE THE SCREAMS OF SOMETHING BEING DESTROYED.
RATHER, I THINK THEY CALL IT.... A VOICE.
I HEARD YOU SAY MY NAME.
AT THAT TIME, WHEN YOU CEASED TO "BE," I HEARD YOU ....

I WANTED ....

I WANTED SO BADLY TO GIVE YOU A HEART.
QUALIA ....
I WANTED ...

AND EVEN THOUGH I COULDN'T DO ANY MORE THAN FIX YOU,
YOU LENT ME YOUR OWN POWER,
15
TIME AND AGAIN.
IF I BECAME KOKU-YOKU,
....I THOU-GHT

I THOUGHT I COULD MAKE YOU INTO A [TRUE WORK OF ART] ....
....BEING ABLE TO CRY FOR SOMEONE OTHER THAN YOUR-SELF
IS PROOF THAT YOU *ALREADY* HAVE A HEART.

AND A HEART ISN'T SOMETHING YOU CAN GIVE TO SOMEONE.
IT'S SOMETHING THAT'S BORN WITHIN YOU.
ARE YOU ...
ARGENTINE?

BACK WHEN YOU KIDNAPPED HARADA-SAN,
I THOUGHT I'D NEVER BE ABLE TO FORGIVE YOU ...
.....
TO TELL THE TRUTH, I'M STILL A LITTLE MAD...
BUT.
IT LOOKS TO ME LIKE YOU HAD YOUR OWN REASONS ...
I KIND OF UNDERSTAND WHAT'S GOING ON NOW.
...THAT YOU'VE LOST SOMETHING IMPORTANT TO YOU.

AND I GET THAT YOU'RE SOMEHOW INVOLVED WITH DARK, TOO.
BUT THE WAY I SEE IT,
BOTH YOU AND I
CLEARLY HAVE HEARTS OF OUR OWN ....

THOSE FEELINGS YOU HAVE, THE THOUGHTS YOU BEAR TOWARD ANOTHER,
ARE DEFI-NITELY... PROOF OF A BRAND NEW HEART THAT'S BEEN BORN INSIDE OF YOU.
.....
EH ....?
THE FEEL-INGS YOU HAVE
OF HOLDING SOMEONE DEAR TO YOU,
AREN'T EMOTIONS FOR YOU ALONE.

EXCHANGING THOSE EMOTIONS WITH SOMEONE ELSE
WILL ALLOW YOUR HEART AND THEIRS TO CONNECT.

CONNECTED

THAT SHE AND I ARE INEXTRICA-BLY BOUND TOGETHER.

BUT I DO KNOW

JUST LIKE YOUR HEART

CAN BIND WITH ANO-THER'S.

I WAS ABLE TO GIVE YOU MY HEART ....?
I WON-DER IF ....
IN THE END,
SFX: CRIK
SFX: CRIK...
SFX: CRACK
!

ARGE-
.....!
SFX: SPLASH
...
SFX: SPLOOSH...
...OH, NO...

DON'T LET IT BOTHER YOU.
HIWA-TARI-KUN!!
!
...HE FINIALLY REACHED HIS BREAK-ING POINT.

...JUST PUT IT OUT OF YOUR MIND. MORE IMPORTANTLY, HARADA'S WAITING FOR YOU.
BUT STILL ...!
HE WASN'T DESIGNED TO BE A VERY LONG-LASTING WORK OF ART TO BEGIN WITH.

.....
GOT IT.
LET ME HANDLE THINGS OVER HERE, AND I'LL CATCH UP WITH YOU LATER.
THIS TOWER WON'T HOLD FOR MUCH LONGER.

SFX: RUN
BUT YOU HURRY OUT TOO, HIWATARI-KUN!
SFX: SPLASH...
...
"A HEART IS SOME-THING THAT IS BORN ...."
IS IT.
SFX: DRIP

SFX FLAP [WINGS]
THIS IS...
!
GUESS I KEPT YOU WAITING, HUH?

AH ...!
RISA.
DARK-SAN...!
SFX: RUNNING
SFX: GRAB!
disguise
DARK-SAAAAAN!!
UWAH!

SFX: FIDGET, FIDGET
U..M..
AH...
UH, ER, C'MON... DON'T CRY...!
Uu-!
SFX: B-BUMP
I... I ALWAYS WAITED FOR YOU ..
SFX: PLIP, PLIP
I WAS SO SCARED ....
STOP MAKIN' ME LOOK LIKE A BLITHERING IDIOT, FOR STARTERS!!
wha-wha-wha-wha-whaddo I do, Dark!!?
JUST SHUT UP AND HOLD HER!!
IF YOU'RE A MAN, DO IT FOR RISA!!
I CAN'T HOLD HER...!!

SFX: TOUCH

NO, IT'S OKAY.
YOU CAME FOR ME, AFTER ALL.
SORRY, RISA ...
SFX: HUG
FOR MAKING YOU WAIT SO LONG ...
HOW IS THAT PAYING ME BACK FOR ANY-THING!?
I'M SO SORRY, RITU-SAN!
NOW WE'RE EVEN, DARK! I DON'T OWE YOU ANY-THING!!
SFX: TAP
SFX: WINGS FLAP

OKAY, SINCE WE'RE A WAYS FROM THAT TOWER,
THIS PLACE SHOULD BE AS SAFE AS ANY FOR YOU.
LATER.
EEEH!?
YOU'RE ALREADY LEAVING ME!? DARK-SAN!!
SFX: RUSTLE.
COME ON, DARK-SAN!!
DARK-SAAAAN!
SORRY, HARADA-SAN!!
SFX. SHUFFLE, SHUFFLE
BUT I HAVE TO CHANGE BACK BEFORE THE SUN COMES UP!!
I HAVE CAPTURED!!
THE CULPRIT ---!!
SFX. SHOCK
SFX JUMP!
UWAH!!

WHAT'RE YOU DOIN' OUT HERE? SOME EARLY-MORNIN' JOGGING?
Gonna catch a cold, man.
Eh? ...Oh. Y...Yeah.
SFX. NOD, NOD
WHAT'S UP WITH THAT? YA OL' GEEZER.
WAH!
HUH ?
SA-
SA-SA-!
SAEHARA !?
OH, DAISUKE. S'UP.
SFX: SHOVE
THAT KIDNAPPING DEMON COULDN'T ESCAPE MY SHUTTER!
EH-
BUT WHO CARES ABOUT THAT, CHECK THIS OUT!! THE GREAT SCOOP KING HAS CAPTURED A TOTALLY RIGHTEOUS SHOT!!
JUST THE POINT, MY MAN!! THEY'RE WHITE!! THIS DUDE'S A NEW ONE!!
THEY'RE WHITE ...
MMM...
PLUS, I TOOK A SHOT OF HIM WITH HARADA! NO DOUBT ABOUT IT, THIS'S OUR GUY!!

Everybody was really worried about you.
GLAD TO SEE YOU'RE OKAY. ♡
Get your hands off of me.
WHAT'S WITH THAT LIGHT ATTITUDE OF YOURS?
OOH, IT'S THE YOUNGER HARADA!
HARADA-SA...!
HA...!
SFX: JITTER
WHAT'RE YOU TWO DOING OVER THERE?
MEANING DARK WASN'T THE KIDNAP ...!
SFX: RUSTLE

THOUGH YOU MAY BE A TAD HASTY IN LABELING THE WHITE-WINGED ONE AS THE CULPRIT...
HE'S THE ONE WHO CAME TO SAVE ME!! HE NEVER DID ANYTHING WRONG!
AND WHAT'S THIS I HEAR ABOUT DARK-SAN KIDNAPPING ME?

OH MAN, IT'S BEEN A WHILE!! DIDN'T YOU TRANSFER OUT, OR SOMETHING!?
I'VE DECIDED TO COME BACK ....
SFX: WOAH!
HIWATARI!
HIWATARI-KUN!!

.....
OH....
...THE MEMBERS OF MY FAMILY...
DON'T LIVE VERY LONG LIVES.
OUT OF CONVEN-IENCE FOR FATHER'S WORK.
EEH-!?
35
THAT MEANS ...
WE'LL ALL BE TOGETHER AGAIN.
THAT'S RIGHT.
SFX: HONK, HONK
...
NIWA ....

SFX: HONK

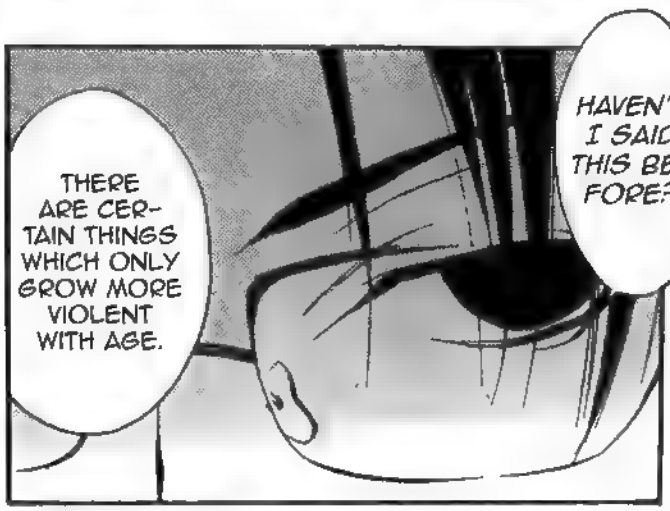
WHAT IS IT?
HIWA-TARI-KUN?

SFX: SLAM
.....
SFX: STEP

NO... IT'S NOTH-ING.
THANKS FOR LETTING ME BORROW YOUR COAT.

IT SEEMS ...
THINGS WORKED OUT WELL FOR YOU,
SATOSHI.
THE POWER GENERATOR THERE WAS BEGINNING TO ACT STRANGELY.
TO BE HONEST, IF EVEN WE WERE TO USE IT,
IT WOULD CAUSE MORE TROUBLE THAN IT'S WORTH.
FOR THAT MATTER, THE TOWER ITSELF
POSES AN ESPECIALLY LARGE THREAT.

SFX: BOOM


HAVEN'T I SAID THIS BE-FORE?
THERE ARE CER-TAIN THINGS WHICH ONLY GROW MORE VIOLENT WITH AGE.

!!
SFX: CRUM-BLING...

WE CERTAINLY CAN'T LEAVE TRACES OF ANY HAZ-ARDOUS WASTE LYING AROUND,
NOW CAN WE?

SFX GRIP
SFX: BANG! [DOOR OPENING]
RISA !!

THANK GOD YOU'RE SAFE, RISA!!
RIKU!!
I WAS SO WORRIED!!

"Risa, got over here!" he said...
Oh, I would follow him anywhere!
He was sooo cool...
He came just for me!!
YOU'RE HOPELESS...
AW, SORRY I MADE YOU WORRY.
BUT DARK-SAN CAME TO RESCUE ME, SO IT'S OKAY.
DARK DID!?
THAT PERV?!

NIWA-KUN?
AH.
SFX: FREEZE
ぎゅ
OH, JEEZE ...!
DO YOU HAVE ANY IDEA HOW MUCH MAMA AND PAPA AND I WORRI...
AH... UUUUUH,
I, ER, FOUND HARADA-SAN DURING ONE OF MY MORNING JOGS...
I do it every now and again...
I WAS WORRIED ABOUT HER, SO I KINDA BROUGHT HER HOME.
....WHILE YOU WERE JOGGING !?
YEP.
We were so worried about you—
WELL ...
GUESS I'LL GET GOING ...

THANK YOU.
SEE YOU AT SCHOO ...

EH ...?
....

PASS THAT ON FOR ME.
THE NEXT TIME YOU SEE "DARK,"
Dark

....
O.... KAY.
I'LL TELL HIM WHEN I SEE HIM AGAIN.
I MEAN, IF I SEE HIM AGAIN, SINCE I'M NOT SURE ....
ASIDE FROM THAT,
I WANT-ED TO THANK YOU
FOR BRING-ING RISA HOME.
NIWA-KUN.

SFX: EXHALE
SO, TO SUM IT ALL UP ...
RISA-CHAN'S HOME TOO, NOW, SAFE AND SOUND ...
WHICH MEANS WE CAN PUT THIS MATTER BEHIND US ONE WAY OR ANOTHER, RIGHT?
BUT ISN'T THIS A HOBBY OF YOURS, MOM?
WELL, YES, THERE'S THAT, TOO~!
♬
-WAIT, NO IT'S NOT!!
HEY!
It sure is, every once in a while...
OH, GOOD-NESS SAKE ...
DON'T CAUSE NORMAL PEOPLE SO MUCH GRIEF.
mama's soo tired.
SFX: SIGH
AND TO THINK, YOU'RE SUPPOSED TO BE A PHANTOM THIEF WHO'S TARGETED NOTHING BUT WORKS OF ART...

BUT THE ARTWORK WE WENT AFTER THIS TIME CERTAINLY WAS A BERSERKER ...
TO TOP IT OFF, THAT PIECE OF THE COLLECTION IS JUST *SLEEPING* OVER THERE, TOO...
...YEAH.
BUT I THINK ...HE WAS PROBABLY DESTROYED WHEN THE TOWER COLLAPSED ...
IT WAS LIKE HE... TURNED INTO STONE.
I CAN STILL SENSE A VERY FAINT, WEAK SORT OF LIGHT.
....ASIDE FROM THAT,
TWO OF THEM ...
SOMETHING'S OFF, MISTRESS.
I WANNA SEE IT! I WANNA HAVE IT!
OHHH~! THIS IS SOOOO FRUSTRATING~!
AND IT WAS SO RARE, NO ONE'S SEEN IT, LET ALONE TOUCHED IT, TOO!!!

ARGEN-
TINE
AND THAT BLOOD WHICH CANNOT BE FOUGHT ...
...I THINK.
"WHAT IS THIS "FAINT LIGHT" THAT TOWA IS TALKING ABOUT ...!?
つづく★ To Be Continued...

DNANGEL STAGE 3 CHAPTER 23 (VOLUME 13, CHAPTER 4)
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
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OKAY, SOOOO... IN THE END, THIS CHAPTER TOOK A LOT LONGER TO GET OUT THAN I WOULD'VE LIKED. T.T SORRY TO ALL OF YOU WHO WAITED PATIENTLY! I PROMISE I'LL BE MORE ORGANIZED NEXT MONTH. XP

ALSO, THE VERY, VERY LAST PAGE OF THIS CHAPTER GAVE ME A BIT OF TROUBLE. IF ANYONE HAS ANY REMARKS ABOUT THE TRANSLATION I USED, GO AHEAD AND DROP US A LINE OVER AT TURTLE PARADISE - BUT ONLY IF YOU'VE READ THE ORIGINAL JAPANESE VERSION. <3 OH, AND ASUKA MAGAZINE PRINTED DNANGEL IN BLUE INK FOR THE FIRST TIME THIS MONTH..... SO IF THE QUALITY OF THE SCANS SEEMS A LITTLE HIGH THIS TIME AROUND, THERE'S YOUR EXPLANATION. AHAH. (BLUE INK TENDS TO FADE EEEEVERYTHING.)

-REB
(SEPT. 22, '08)

TRANSLATED/TYPESET BY: REBMAGTU
QUALITY CONTROL: MELFRA